

4-7-3-6-2-5-1 Cycle - TRIADS - Major Key

KEY: C MAJ

Rooted RH Triads

1A

F B° Em Am Dm G C

This exercise shows the first seven triads of the 4-7-3-6-2-5-1 cycle in C major. The right hand plays the triads in the treble clef, and the left hand plays the root notes in the bass clef. The triads are: F (F4, A4, C5), B° (B3, D4, F4), Em (E3, G3, B3), Am (A2, C3, E3), Dm (D2, F2, A2), G (G2, B2, D3), and C (C2, E2, G2). Arrows in the bass clef indicate the sequence of root notes from F to C.

1B

F B° Em Am Dm G C

This exercise is identical to 1A, showing the first seven triads of the 4-7-3-6-2-5-1 cycle in C major. The right hand plays the triads in the treble clef, and the left hand plays the root notes in the bass clef. The triads are: F (F4, A4, C5), B° (B3, D4, F4), Em (E3, G3, B3), Am (A2, C3, E3), Dm (D2, F2, A2), G (G2, B2, D3), and C (C2, E2, G2). Arrows in the bass clef indicate the sequence of root notes from F to C.

KEY: C MAJ

Upper Structure Triads

2A

Am Dm G C F Bdim Em
F B° Em Am Dm G C

This exercise shows the upper structure triads for the 4-7-3-6-2-5-1 cycle in C major. The right hand plays the triads in the treble clef, and the left hand plays the root notes in the bass clef. The triads are: Am (A4, C5, E5), Dm (D4, F4, A4), G (G4, B4, D5), C (C4, E4, G4), F (F4, A4, C5), Bdim (B3, D4, F4), and Em (E3, G3, B3). Arrows in the bass clef indicate the sequence of root notes from F to C.

2B

F B° Em Am Dm G C

This exercise is identical to 2A, showing the upper structure triads for the 4-7-3-6-2-5-1 cycle in C major. The right hand plays the triads in the treble clef, and the left hand plays the root notes in the bass clef. The triads are: F (F4, A4, C5), B° (B3, D4, F4), Em (E3, G3, B3), Am (A2, C3, E3), Dm (D2, F2, A2), G (G2, B2, D3), and C (C2, E2, G2). Arrows in the bass clef indicate the sequence of root notes from F to C.

4-7-3-6-2-5-1 Cycle - 7THS - Major Key

KEY: C MAJ

Triads With Voiceleading

1A

F B° Em Am Dm G C

Exercise 1A shows the triads F, B°, Em, Am, Dm, G, and C. The bass line voiceleading is: F (C4) → B° (B3) → Em (E3) → Am (A2) → Dm (D2) → G (G2) → C (C2).

1B

F B° Em Am Dm G C

Exercise 1B shows the triads F, B°, Em, Am, Dm, G, and C. The bass line voiceleading is: F (C4) → B° (B3) → Em (E3) → Am (A2) → Dm (D2) → G (G2) → C (C2).

2A

F B° Em Am Dm G C

Exercise 2A shows the triads F, B°, Em, Am, Dm, G, and C. The bass line voiceleading is: F (C4) → B° (B3) → Em (E3) → Am (A2) → Dm (D2) → G (G2) → C (C2).

2B

F B° Em Am Dm G C

Exercise 2B shows the triads F, B°, Em, Am, Dm, G, and C. The bass line voiceleading is: F (C4) → B° (B3) → Em (E3) → Am (A2) → Dm (D2) → G (G2) → C (C2).

3A

F B° Em Am Dm G C

Exercise 3A shows the triads F, B°, Em, Am, Dm, G, and C. The bass line voiceleading is: F (C4) → B° (B3) → Em (E3) → Am (A2) → Dm (D2) → G (G2) → C (C2).

3B

F B° Em Am Dm G C

Exercise 3B shows the triads F, B°, Em, Am, Dm, G, and C. The bass line voiceleading is: F (C4) → B° (B3) → Em (E3) → Am (A2) → Dm (D2) → G (G2) → C (C2).

4-7-3-6-2-5-1 Cycle - 7THS - Major Key

Upper Structure Triads With Voiceleading

KEY: C MAJ

1A

$\frac{Am}{Fmaj7}$	$\frac{Dm}{B^{\circ 7}}$	$\frac{G}{Em^7}$	$\frac{C}{Am^7}$	$\frac{F}{Dm^7}$	$\frac{Bdim}{G^7}$	$\frac{Em}{Cmaj7}$
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Musical notation for exercise 1A. It consists of two staves (treble and bass clef) with seven measures. The upper staff shows triads for Am, Dm, G, C, F, Bdim, and Em. The lower staff shows the bass line with notes F, B, E, A, D, G, C. The triads are: Am (A, C, E), Dm (D, F, A), G (B, D, F), C (E, G, B), F (A, C, E), Bdim (B, D, F), and Em (E, G, B).

1B

$Fmaj7$	$B^{\circ 7}$	Em^7	Am^7	Dm^7	G^7	$Cmaj7$
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Musical notation for exercise 1B. It consists of two staves (treble and bass clef) with seven measures. The upper staff shows triads for Fmaj7, B°7, Em7, Am7, Dm7, G7, and Cmaj7. The lower staff shows the bass line with notes F, B, E, A, D, G, C. The triads are: Fmaj7 (F, A, C, E), B°7 (B, D, F), Em7 (E, G, B, D), Am7 (A, C, E, G), Dm7 (D, F, A, C), G7 (G, B, D, F), and Cmaj7 (C, E, G, B).

2A

$Fmaj7$	$B^{\circ 7}$	Em^7	Am^7	Dm^7	G^7	$Cmaj7$
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Musical notation for exercise 2A. It consists of two staves (treble and bass clef) with seven measures. The upper staff shows triads for Fmaj7, B°7, Em7, Am7, Dm7, G7, and Cmaj7. The lower staff shows the bass line with notes F, B, E, A, D, G, C. The triads are: Fmaj7 (F, A, C, E), B°7 (B, D, F), Em7 (E, G, B, D), Am7 (A, C, E, G), Dm7 (D, F, A, C), G7 (G, B, D, F), and Cmaj7 (C, E, G, B).

2B

$Fmaj7$	$B^{\circ 7}$	Em^7	Am^7	Dm^7	G^7	$Cmaj7$
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Musical notation for exercise 2B. It consists of two staves (treble and bass clef) with seven measures. The upper staff shows triads for Fmaj7, B°7, Em7, Am7, Dm7, G7, and Cmaj7. The lower staff shows the bass line with notes F, B, E, A, D, G, C. The triads are: Fmaj7 (F, A, C, E), B°7 (B, D, F), Em7 (E, G, B, D), Am7 (A, C, E, G), Dm7 (D, F, A, C), G7 (G, B, D, F), and Cmaj7 (C, E, G, B).

3A

$Fmaj7$	$B^{\circ 7}$	Em^7	Am^7	Dm^7	G^7	$Cmaj7$
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Musical notation for exercise 3A. It consists of two staves (treble and bass clef) with seven measures. The upper staff shows triads for Fmaj7, B°7, Em7, Am7, Dm7, G7, and Cmaj7. The lower staff shows the bass line with notes F, B, E, A, D, G, C. The triads are: Fmaj7 (F, A, C, E), B°7 (B, D, F), Em7 (E, G, B, D), Am7 (A, C, E, G), Dm7 (D, F, A, C), G7 (G, B, D, F), and Cmaj7 (C, E, G, B).

3B

$Fmaj7$	$B^{\circ 7}$	Em^7	Am^7	Dm^7	G^7	$Cmaj7$
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Musical notation for exercise 3B. It consists of two staves (treble and bass clef) with seven measures. The upper staff shows triads for Fmaj7, B°7, Em7, Am7, Dm7, G7, and Cmaj7. The lower staff shows the bass line with notes F, B, E, A, D, G, C. The triads are: Fmaj7 (F, A, C, E), B°7 (B, D, F), Em7 (E, G, B, D), Am7 (A, C, E, G), Dm7 (D, F, A, C), G7 (G, B, D, F), and Cmaj7 (C, E, G, B).